

## employment

### Redfield Fellow • Black Rock Press

Jot Travis Building Rm 118, PATH 1, Reno, NV.  
August 2018-December 2020

Assisting on a broad range of personal and collaborative press projects. These include book design, letterpress printing, production, poster design, studio signage, exhibition design and installation, classroom assistance, and general studio maintenance. The fellowship culminates in the Parley Project; an artist book edition supported by the press.

### Server • Butter + Salt Inc.

5210 Longley Lane #200, Reno, NV.  
2019 to present

Perform a multitude of service tasks while using proper etiquette for professional and fine dining experience. Assisting the Chef with plating/detailing and hor d'oeuvres assembly. Ability to multitask and complete tasks efficiently. Have worked private small events and large 100+ weddings.

### Freelance Designer • Kellee Morgado

1301 Faland Way Apt#2, Reno, NV.  
2018 to present

Identity design, product design, packaging, advertising, and print for a variety of clients. Projects include thorough research and communication with the client to understand the company and/or individual's needs and goals. Process includes ideation, sketching, typographic exploration, effective presentations and mock-ups, and timely execution of all deliverables.

### Research/Studio Assistant • Pointed Press

Private Residence, Boone, NC.  
2016-2018

Assisting on a broad range of personal and collaborative projects. These include book design and production, zines, binding, documentation, exhibition installation, letterpress and risograph printing.

### Instructor/Figure Model • Nevada Museum of Art

160 W Liberty Street, Reno, NV.  
2018 to present

Drawing figure model for the E.L. Cord Museum School. Holding a variety of engaging short 2 minute poses as well as longer 30 minute poses. Taught several one day and two day workshops in book arts. Presented at an Art Bite in conjunction with the Georgia O'Keeffe exhibition which highlighted a 2017 collaborative design project SEAM.

### Server/Bartender • Reid's Cafe & Catering

4004 NC-105 #8, Linville, NC.  
2015-2018

Oversee and delegate tasks for servers and use proper etiquette for professional and fine dining experience. Assisting the Chef with plating/detailing and hor d'oeuvres assembly. Ability to multitask and complete tasks efficiently. Have worked private small events and large 200+ weddings.

## experience

### Gallery Committee Volunteer • Holland Project

171 Vesta Street, Reno, NV.  
2020-2021

Help to produce and plan unique programming, exhibitions, and events and to help broaden the Reno arts community. Volunteers are expected to program at least one event per year with the support of the committee as well as serving as ambassadors of the gallery.

### Conference Staff • ATypI 2017

UQAM University, Montreal, Canada.  
2017

Prepared TypeForm survey prior to the conference, installed multiple type exhibitions, and was in charge of Facebook social media coverage of the conference. Edited interview videos post conference in Adobe Premiere Pro for YouTube.

### Conference Volunteer • TypeCon 2016

Crowne Plaza Hotel, Seattle, WA.  
2016

Stuffing swag bags, book store set up, name tag assembly, and check in. Helped prepare gallery and assisted with install of the Phonografik Collectivo exhibition.

## education

### 2017 BFA Graphic Design

Appalachian State University

### Hybrid Print and Design in the Netherlands

AGA LAB

GWA (Graphic Workshop Amsterdam)

### 2016-2017 Arrowmont School of Arts and Crafts

Aaron Cohick / Book Arts

Aaron McIntosh / Textile Piecework

### Penland School of Crafts

Macy Chadwick / Book Arts

### 2010 AS Graphic Design

Sierra College, CA

## awards

### Appalachian State University

Randolph A. Johnson Scholarship Endowment for Art — 2017

Adam P. Kephart Endowed Scholarship for International Programs — 2016

Arrowmont University Scholarship — 2016

### Arrowmont School of Arts and Crafts

Dr. Judith Temple Scholarship — 2017

### Hunger and Health Coalition

Poster Contest, Third Place recipient — 2017

### Penland School of Arts

Windgate Scholarship — 2016

## academic honors

2014-2017

Chancellor's List

Spring 2016

Dean's List

3.91 GPA

## skills

### Digital •

Adobe Creative Suite, typography, web design

### Analog •

Bookmaking, bookbinding, exhibition design + installation, letterpress, risograph, printmaking.